

AROUND THE WORLD IN EIGHTY DAYS

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Jules Verne

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JULES VERNE

Jules Verne was born on February 8, 1828 in Nantes, France, a busy port city. There, Verne was watching vessels departing and arriving which sparked his imagination for travel and adventure.



Verne began to write short stories and poetry while he was studying at a boarding school. Then, he was sent to Paris by his father to study law.

Verne continued to be interested in literature and the theatre during his university years. After earning his law degree in 1849, Verne remained in Paris to continue his literary career.

As he was also interested in travel, he bought a ship and sailed the seas with his wife whom he married to in 1857. These adventures provided stories for his works.

His famous works *Twenty Thousand Leagues Under the Sea* and *Around the Moon* were published in 1869 and 1870. They were translated to English and Verne started to earn his living by writing.

Around the World in Eighty Days was published in 1872 and it has been adapted for the theatre, television, and films.

Jules Verne died on March 24, 1905. His works continued to be published around the world and he became the second most translated author in the world.

BEFORE YOU READ

A. Vocabulary

Write the words in the box next to their meanings.

<i>regulate</i>	<i>trunk</i>	<i>domestic</i>
	<i>bet</i>	<i>regular</i>

- 1. a large container designed to hold personal things
- 2. belonging or relating to the home, house etc.
- 3. to risk money on the result of an event
- 4. usual, normal
- 5. to control something by means of rules

B. Listening

Listen to the first page of Chapter One and circle the correct option.

- In the year , Mr. Phileas Fogg lived in London.
a. 1782 b. 1872 c. 1882 d. 1817
- Phileas Fogg was a(n) man.
a. French b. Italian c. English d. American
- Mr. Fogg was recommended for the club by the head of the
a. bank b. club c. school d. company
- Mr. Fogg knew a lot about and countries.
a. villages b. towns c. continents d. cities
- Mr. Fogg liked reading newspapers and playing
a. games b. cards c. chess d. sports

CHAPTER ONE

Phileas Fogg and Passepartout

In 1872, Mr. Phileas Fogg lived at No.7, Saville Row, Burlington Gardens. He was a member of the Reform Club, which was one of the London clubs in which gentlemen could spend time for a yearly charge. Mr. Fogg was certainly a good-looking English gentleman. He seemed to have no business. He was just a member of the Reform Club.

How did he become a member of the Reform Club? He was recommended by Barings, the head of the bank at which Phileas kept his accounts. Barings put his name on the list of people who wished to become members, and he was accepted.

Was Phileas Fogg rich? Certainly. Nobody knew how he made his fortune. He wasn't interested in saving money, but he didn't spend much.

He also talked very little. He did exactly the same things every day and that made people wonder more about his life.

Had he travelled? He was more **familiar** with the world than anybody else. He knew a lot about many cities and countries in the world.

It was certain that Mr. Fogg had not left London for many years. In London, the only places he was seen were his house and the club. He liked reading newspapers and playing cards. He didn't play for the money, he just enjoyed playing.

Phileas Fogg did not have a wife or children. He lived alone in his house.

familiar (adj.): well known from a long or close association



He had his breakfast and dinner at the club, at fixed hours, in the same room, at the same table, and he went home at exactly midnight.

On October 2nd, Mr. Fogg fired his servant just because the hot water he brought to his master's room was eighty-four degrees Fahrenheit instead of eighty-six. It was the kind of mistake that Mr. Fogg wouldn't tolerate. The servant left and the new servant was supposed to be at the house between eleven and half past eleven.

It was twenty past eleven and Mr. Fogg was getting ready to go to the club as was his usual habit. He always left the house at half past eleven. At that moment, there was a knock on the door. The old servant opened the door and a young man entered. He was about thirty years old.

"You are a Frenchman, I believe," said Phileas Fogg, "and your name is John?"

"Jean, sir," he said. "Jean **Passepartout**. My surname suits me as I can do all sorts of things. I am honest, sir. I have had many jobs so far. I have sung in the streets. I have been an acrobat and a dancer. I was an officer in the fire service in Paris. I left France five years ago. I came to England as a servant. I heard that you lead a quiet and regular life so I came to you, sir. I wish to lead a quiet life and this job will suit me."

"You will suit me. From this moment, you are in my service."

Phileas Fogg got up, took his hat in his left hand, put it

***Passepartout** is a French word meaning "a key that opens any door."

on his head with an automatic motion, and went off without a word. Passepartout heard the street door shut. It was his new master going out. He heard it shut again. It was the old servant. Passepartout remained alone in the house in Saville Row.

Passepartout started to look around the house. He realised a card hung over the clock. It was a programme of the daily routine of the house. It showed everything that the servant had to do from eight in the morning till half past eleven. Everything was regulated.

“This is just what I wanted!” said Passepartout. “Ah, Mr. Fogg and I will get on well! What a domestic and regular gentleman! A real machine; well, I don’t mind serving a machine.”

...

After Mr. Fogg had put his right foot in front of his left 575 times, and his left foot 576 times in front of his right, he reached the Reform Club. He went directly to the dining room to have his breakfast. After breakfast he went to the reading room to read a newspaper. He spent time there until dinner. After dinner, he went to the reading room again, and this time some other men came in. They started to talk about a robbery.

“Well,” said Thomas Flanagan, “What do you think about the robbery?”

“The robber will be caught soon,” replied Mr. Stuart.

“First of all, he is not a robber,” said Ralph.

“What! A man runs off with fifty-five thousand pounds and he is not a robber?”

“No.”

“Perhaps, he is a manufacturer, then.”

“The *Daily Telegraph* says that he is a gentleman.”

They went on talking about the chances of the robber escaping from the country.

“The world is no longer a big place,” said Phileas Fogg.

“What do you mean? Do you mean it got smaller?” asked Mr. Flanagan.

“Absolutely,” said Ralph. “I agree with Mr. Fogg. The world has grown smaller. A man can go around it ten times faster than a hundred years ago.”

“So, you say the thief can get away easily?” said Mr. Stuart.

“You are right Mr. Stuart,” said Mr. Fogg.

“How many days does it take to go around the world?”

“Eighty days would be enough to go around the world. Here is the estimate made by the *Daily Telegraph*.”

He showed them the newspaper.

<i>From London to Suez (by rail and steamer)</i>	<i>7 days</i>
<i>From Suez to Bombay (by steamer)</i>	<i>13 days</i>
<i>From Bombay to Calcutta (by rail)</i>	<i>3 days</i>
<i>From Calcutta to Hong Kong (by steamer)</i>	<i>13 days</i>
<i>From Hong Kong to Yokohama (by steamer)</i>	<i>6 days</i>
<i>From Yokohama to San Francisco (by steamer)</i>	<i>22 days</i>
<i>From San Francisco to New York (by rail)</i>	<i>7 days</i>
<i>From New York to London (by steamer and rail)</i>	<i>9 days</i>

Total: 80 days



"Yes, in eighty days!" said Mr. Stuart. "But that doesn't take bad weather and accidents into account."

"All included," said Mr. Fogg.

"I'd like to see you do that in eighty days."

"The journey around the world in eighty days?"

"Yes."

"I can do it."

"I bet you four thousand pounds that you can't do it."

"I am ready to bet twenty thousand pounds."

"We accept," said the other five gentlemen.

"Good," said Mr. Fogg. "The train leaves for Dover at quarter to nine. I will take it."

"This evening?" asked Mr. Stuart.

"This evening," said Mr. Fogg. "As today is Wednesday, the 2nd of October, I will be back in London at the Reform Club on the 21st of December, at quarter to nine p.m., or you will get twenty thousand pounds."

He left the club and went home. Passepartout was waiting for him.

"We must leave in ten minutes for Dover and Calais," said Mr. Fogg. "We are going around the world in eighty days."

"Around the world? In eighty days?" said Passepartout.

"Yes, that's right."

"What about our trunks?"

"We are not going to take anything except a few shirts and trousers. We can buy things on our way."

They quickly left the house for the train station. At quarter to nine, the train began to move and the journey around the world started.

CHAPTER ONE - ACTIVITIES

A. Comprehension Check

I. Answer the questions.

1. What kind of a personality did Phileas Fogg have?
.....
2. How did Phileas Fogg become a member of the Reform Club?
.....
3. Why did Phileas Fogg fire his servant?
.....
4. What kind of jobs did Passepartout do before he came to England?
.....
5. Why did Passepartout think that his surname suited him?
.....
6. What kinds of transportation were mentioned in the *Daily Telegraph*?
.....
7. How much did Phileas Fogg bet?
.....

II. Are these sentences True (T) or False (F)?

- | | |
|---|-------|
| 1. Phileas Fogg was not a rich man. | T / F |
| 2. Passepartout came to England from Italy. | T / F |
| 3. Phileas Fogg was married with children. | T / F |
| 4. Mr. Stuart bet 4,000 pounds. | T / F |
| 5. The train left at quarter past nine. | T / F |

III. Put the sentences in the correct order. The first one is done for you.

- a. The train to Dover left at quarter to nine.
..... b. The men at the club started to talk about a robbery.
..1... c. Phileas Fogg fired his servant.
..... d. Passepartout found the programme.
..... e. Passepartout was accepted as Mr. Fogg's servant.
..... f. The men at the club accepted the bet.
..... g. Mr. Fogg and Passepartout left home.

B. Vocabulary

Fill in the blanks with the words in the box.

<i>familiar</i>	<i>trunks</i>	<i>regulated</i>
<i>regular</i>	<i>domestic</i>	<i>bet</i>

1. Mr. Stuart Mr. Fogg 4,000 pounds that he couldn't travel around the world in eighty days.
2. Mr. Fogg was with many cities and countries in the world.
3. Mr. Fogg everything in his life. There was nothing different in his days.
4. At home, Mr. Fogg's life was looked after by his servant.
5. Passepartout asked if they had to take but Mr. Fogg said they didn't need a lot of things.
6. Passepartout thought Mr. Fogg was a domestic and man.

C. Project

Choose one of the destinations that Phileas Fogg and Passepartout will go to (also mentioned in the *Daily Telegraph*) and research it online. Share what you have found with your classmates.

Name of the city:

.....

Location:

.....

Population:

.....

Language:

.....

Famous places / Landmarks:

.....

.....

Short history:

.....

.....

.....

.....

.....

BEFORE YOU READ

A. Vocabulary

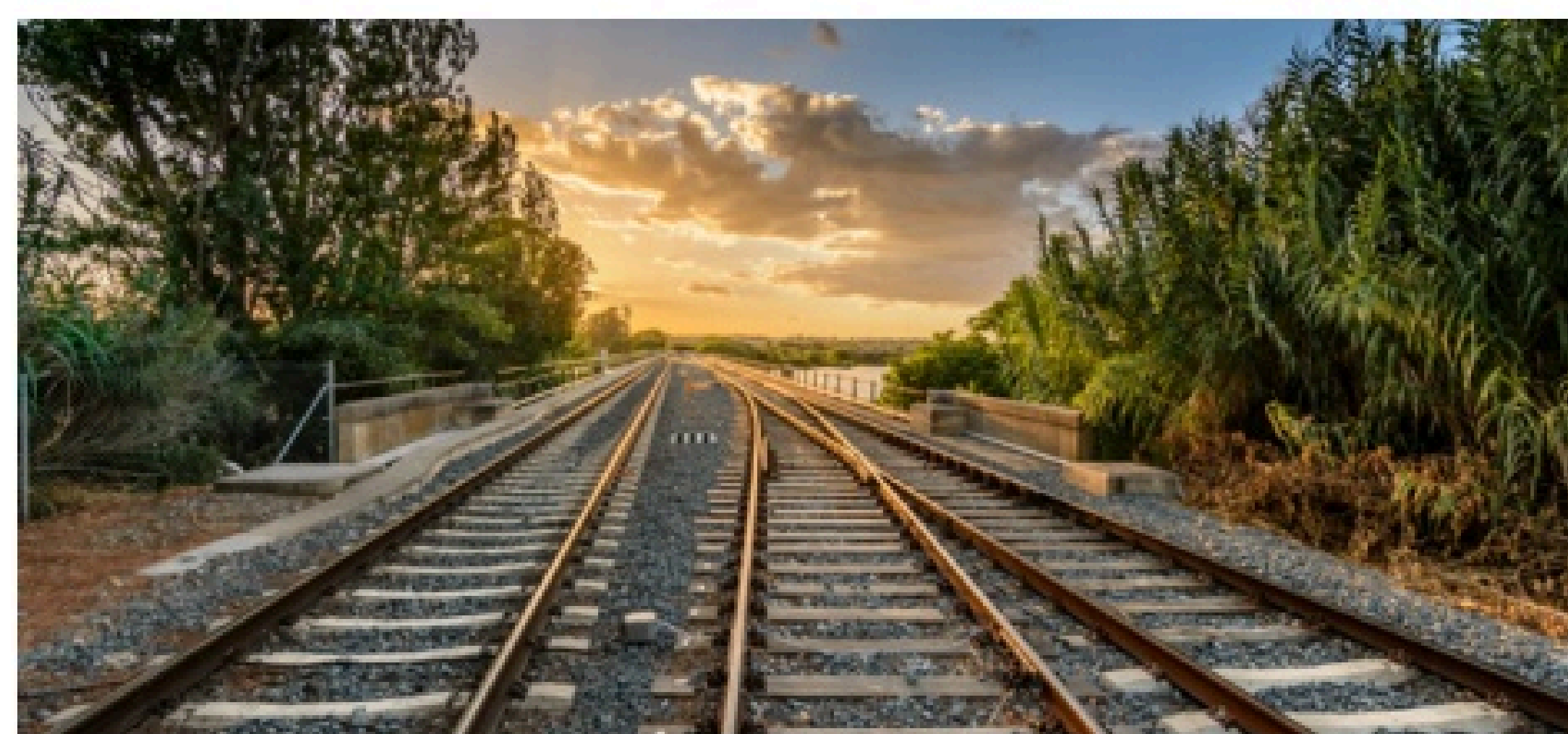
Write the words in the box under the pictures.

temple

hut

railway

guide



B. Listening

Listen to the first page of Chapter Two and circle the correct option.

1. The Mongolia arrived at Suez on the *9th* / *19th* October.
2. Mr. Fix was a *policeman* / *detective*.
3. Mr. Fogg sent Passepartout to the consul to get his *passport* / *documents* signed.
4. Passepartout said that his master was on the *train* / *ship*.
5. *Mr. Fix* / *Mr. Fogg* told the consul that the robber was on the ship.

CHAPTER TWO

On the Way to Calcutta

Seven days later, on Wednesday, the 9th of October, a small crowd was waiting for the steamer *Mongolia* at Suez. Among the crowd, there were two men talking about the bank robbery in London. One of these men was Mr. Fix. He was one of the detectives who had been sent out to the ports to catch the robber.

The *Mongolia* would stop at Suez for a short time and then would go to Bombay. Mr. Fix watched carefully while some passengers got off the steamer. One of the passengers was Passepartout. He was sent by his master to get Mr. Fogg's passport signed by the **consul**. He asked Mr. Fix where he could find the consul. Mr. Fix looked at the passport.

"This is not yours, is it?" he asked.

"No," said Passepartout, "it belongs to my master."

"Where is your master?"

"He is on the ship."

"He must go to the consul's office himself to get the passport signed. Nobody can do it for him."

"Then I will go get my master. He won't be pleased. He doesn't like to be disturbed."

When Passepartout went back to the ship, Mr. Fix went to the consul's office.

"Consul, I think the man I'm looking for is on the ship," he said.

consul (n): an official chosen by a government to live in a foreign city and help the citizens of their country who are travelling

“Well, Mr. Fix,” said the consul. “I’d like to see the man myself but if he is the robber, he won’t come to my office. Besides, if a passenger doesn’t want to show his passport, he doesn’t have to show it.”

“But we should stop him going to India.”

“I’m sorry, I can’t help you. If his passport is in order, we cannot stop him going to India.”

Mr. Fogg and Passepartout came into the office while they were talking. Mr. Fogg gave his passport to the consul and asked him to sign it. The consul asked him some questions about who they were, where they were coming from and going to. Mr. Fogg answered the questions patiently.

“You know you don’t need my signature,” said the consul.

“I know sir,” said Mr. Fogg. “I just want to prove that I have passed through Suez.”

After they got the passport signed, they left the office. Mr. Fix found Passepartout alone and he started a conversation with him.

“So, you got what you needed?” he asked.

“Yes, sir,” said Passepartout. “Everything is fine. Is this Africa, sir?”

“Yes.”

“I wish I could stay longer to see Africa but we are in a hurry.”

“Why are you in a hurry?”

“My master is travelling around the world.”

“Around the world?”

“Yes, he says it’s a bet but I don’t believe it.”



Mr. Fix went back to the consul's office after this conversation. He said he was sure about the robber and that he would follow him to Bombay. He sent a telegram to London and boarded the *Mongolia*.

Passepartout saw Mr. Fix on board.

"I'm happy to see you Mr..."

"Fix."

"Mr. Fix, where are you going?"

"To Bombay, like you."

"Have you been there before?"

"Yes, I have."

"I hope it's an interesting place."

"Very interesting."

On Sunday 20th, the ship reached Bombay two days earlier than expected. This was good for Phileas Fogg. He directly went to the passport office and told Passepartout to meet him at the train station at exactly eight o'clock.

After Mr. Fogg left the passport office, he went to the train station and ordered dinner. Meanwhile, Mr. Fix went to the chief of Bombay police. He asked for permission to arrest Mr. Fogg but the chief said he couldn't do it as it concerned the London police, not the police in Bombay. So, Mr. Fix had to wait for permission from the London police.

What was Passepartout doing during this time? He went for a walk in the streets of Bombay. He saw the great temple of Malabar Hill and wanted to go inside. He went inside but he didn't take his shoes off. Three priests were angry with him and they beat him. He managed to escape from the

temple and arrived at the train station without his shoes and hat.

Mr. Fix was at the station. After he realised that they would leave the city, he followed Mr. Fogg to the station. Passepartout didn't see him. He told Mr. Fogg about his experience at the temple. Mr. Fogg told him to stay away from trouble.

Mr. Fix decided to stay there instead of boarding the train as he had a plan.

...

After they had travelled for a while, the train suddenly stopped and a voice called: "All passengers get off here."

Mr. Fogg and Passepartout didn't understand why. The passengers got off the train. They asked a railway official and he said that they were in Kholby and the railway came to an end there.

"What are we going to do now?" asked Mr. Fogg. "We paid for the journey from Bombay to Calcutta."

"You will find your own way to Allahabad," said the official.

"Are we going to catch the ship to Hong Kong?" asked Passepartout.

"Yes, don't worry. We are two days early. Today is the 22nd and the ship from Calcutta for Hong Kong leaves on the 25th, at twelve o'clock."

Mr. Fogg and Sir Francis, whom they had met on the train, went to find a way to get to Allahabad, but they couldn't find anything. Passepartout had also gone to look for a way and he came back with some news.

“I think I’ve found a way,” he said. “We can ride an elephant.”

“Elephant?” said Mr. Fogg.

“Yes, it belongs to an Indian man. His hut is near. We could go and see the elephant if you wish.”

They went to see the elephant. Mr. Fogg asked the Indian man if they could hire the elephant. The owner didn’t accept. Then, Mr. Fogg offered to buy the elephant for one thousand pounds but the Indian didn’t want to sell. Then, Mr. Fogg offered two thousand pounds and the Indian agreed to sell the elephant. They also found a young guide to take them to Allahabad.

On their way to Allahabad, they saw some priests pulling a woman. She was young and beautiful. Then, another group of priests came, carrying a dead body.

“What is going on?” asked Sir Francis.

“A *suttee*,” said the guide. “It’s a tradition offering to the gods the body of a woman whose husband has died. This young woman is Aouda. Everybody knows her story. She was forced to marry this prince who is dead now. She knew what was going to happen to her, so she escaped but they caught her. She will be burned tomorrow morning when the sun rises.”

They felt sorry for the woman and decided to make a plan to save her. They waited until midnight and took her out from the temple that she was kept in.

They arrived in Allahabad on the 24th, at ten o’clock. Mr. Fogg gave the guide the money he had promised and

asked the guide if he wanted to have the elephant. The guide was surprised.

“You are giving me a fortune,” he said.

The railway started there again. The trains reached Calcutta in less than twenty-four hours. Mr. Fogg could catch the ship that left for Hong Kong on the 25th. They rested for a while and got on the train.

At half past twelve, the train stopped at Benares. Here, Sir Francis left them. He wished them success on their journey.

“I hope that you reach London in time to win your bet,” he said.

The train continued towards Calcutta, and arrived there the next morning at seven o'clock. The ship did not leave until twelve o'clock, so they had five more hours.

As they were leaving the station, a policeman **approached** them.

“Mr. Phileas Fogg?”

“Yes, that's my name.”

“Is this your servant?”

“Yes, he is.”

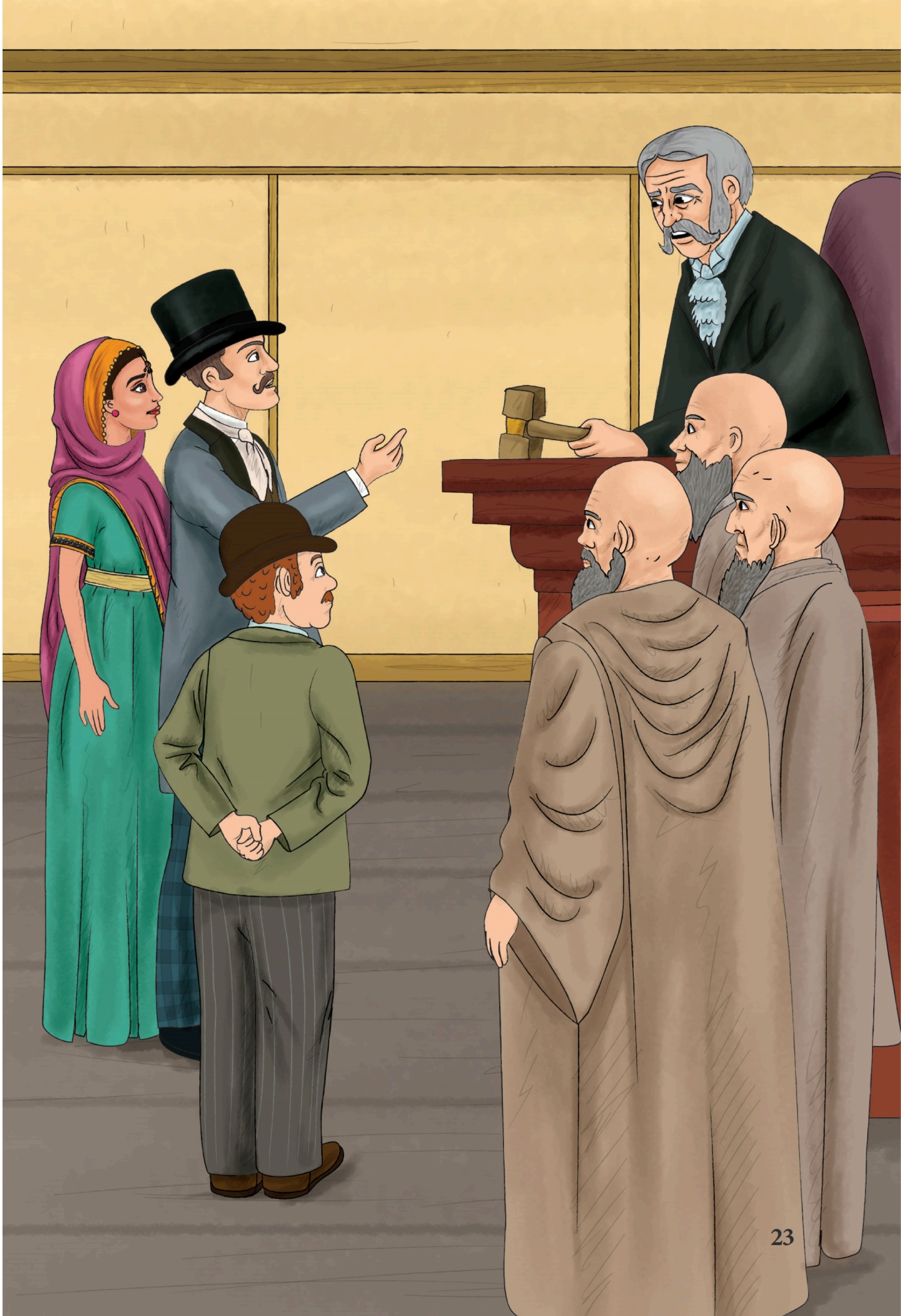
“Please follow me, both of you.”

They followed the policeman. Aouda was with them. She said they should let her go because the policeman took them because of her. Mr. Fogg didn't accept.

“I'm not leaving you behind,” he said. “I'll take you with me to Hong Kong.”

They went to the courtroom and saw some priests there.

approach (v): to come closer



At first, they thought that they were the ones who were going to burn Aouda. But then, the priests said they were from the temple of Malabar Hill, in Bombay. They also showed Passepartout's shoes. He was surprised.

"My shoes!" he cried.

It was Mr. Fix's plan. After Mr. Fogg's train had left, he went to the temple to talk to the priests. He asked them to make a complaint to the government about Passepartout. The priests agreed and they came to Calcutta with Mr. Fix. They reached Calcutta before Mr. Fogg and Passepartout as they spent some time saving the girl.

"So, if these are your shoes," said the judge, "you admit your guilt, then. You didn't take off your shoes when you entered the temple."

"Yes, that's right," said Passepartout.

"According to the English law, you must respect the ideas and traditions of Indians. You will be kept in prison for fourteen days and you will pay three hundred pounds. And, as Mr. Fogg is your master, he will be kept in prison for seven days and will pay a hundred and fifty pounds."

"I offer you **bail**," said Mr. Fogg.

"Accepted. You need to pay two thousand pounds."

Mr. Fogg paid the money and they left the courtroom. Mr. Fix was disappointed as he thought they would be put in jail and that Mr. Fogg wouldn't pay that much money.

"He has gone! Thief! I will follow you to the end of the world!" he said.

bail (n): an amount of money someone pays to be released

CHAPTER TWO - ACTIVITIES

A. Comprehension Check

I. Complete the sentences.

1. Mr. Fix was one of the detectives who
2. Mr. Fix thought that Mr. Fogg was the that they were looking for.
3. Mr. Fogg wanted the consul to sign his passport because he wanted to
4. The priests were angry with Passepartout because he didn't
5. Mr. Fogg hired a(n) and a(n) to go to Allahabad.
6. They saved Aouda because the priests
7. Mr. Fix went to the priests at Malabar Hill and asked them to
8. Mr. Fogg told Aouda that he would take her to

II. There is a mistake in each sentence. Correct them.

1. They went to Calcutta on an elephant.
.....
2. Aouda's husband was the Indian king.
.....
3. The railway came to an end in Allahabad.
.....
4. The ship from Calcutta would leave for Bombay at twelve.
.....
5. Mr. Fogg paid three thousand pounds to the court.
.....

III. Who said these sentences and why? Write their names next to the sentences and match them with the reasons.

	Who?	Reason
1. "I offer you bail."
2. "You are giving me a fortune."
3. "I've found a way."
4. "You don't need my signature."
5. "We should stop him going to India."

Why?

- He found a way to go to Allahabad.
- He didn't want to be kept in prison.
- Mr. Fogg gave him an elephant.
- He thought Mr. Fogg was the robber.
- English people could go to India without showing their passport.

B. Vocabulary

Unscramble the words in the box to fill in the blanks.

<i>luscno</i>	<i>laib</i>	<i>uth</i>	<i>edugi</i>	<i>pelmet</i>
---------------	-------------	------------	--------------	---------------

- Mr. Fogg offered to the judge.
- The took them to Allahabad.
- The Indian man lived in a(n)
- Passepartout didn't take off his shoes in the
- The signed the passport.

C. Writing

Write a diary entry from Passepartout's point of view about the day they started their journey. Include:

- how you started the journey
- what happened on the way

We left the house in a hurry...

BEFORE YOU READ

A. Vocabulary

Match the words with their meanings.

- | | |
|-------------------|---|
| 1. merchant | a. to close and open one eye quickly |
| 2. warrant | b. a journey, especially by ship |
| 3. wink | c. a dealer, trader |
| 4. voyage | d. to not to be loyal to someone |
| 5. betray | e. a document authorising the police
to arrest someone or search a house |

B. Listening

Listen to the first page of Chapter Three and fill in the blanks.

1. The steamer *Rangoon* wasn't as as the Mongolia.
2. It was miles from Calcutta to Hong Kong.
3. Aouda had rich - one in Bombay, one in Hong Kong.
4. Passepartout hadn't seen Mr. Fix until the day before they reached
5. Mr. Fix said he would stop in for a few days.

C. Reading pictures

Look at the pictures in Chapter Three and talk about what you think is going to happen with your classmates.

CHAPTER THREE

Mr. Fix and Passepartout

The *Rangoon* was as fast as the *Mongolia*, but it wasn't as comfortable. It was 3,500 miles from Calcutta to Hong Kong which would take twelve days at most.

Phileas Fogg wasn't sure if Aouda was comfortable, but she seemed pleased. During the first days of the journey, she became more **acquainted** with Mr. Fogg. She talked to him a lot and she told her story. She said that she had rich uncles - one in Bombay and one in Hong Kong, so she would find her uncle when they arrived in Hong Kong. Mr. Fogg only listened. He neither spoke much nor showed any sign of friendly feelings. Aouda found it difficult to understand his behaviour but Passepartout said it was normal for his master. He also told her the reason for Mr. Fogg's journey around the world.

What about Mr. Fix? He was of course on board. Passepartout didn't see him until the day before they reached Singapore.

"What! Mr. Fix," said Passepartout. "I left you in Bombay, and here you are, on your way to Hong Kong. Are you travelling around the world, too?"

"No, no," replied Mr. Fix. "I will stop in Hong Kong for a few days."

"How come I haven't seen you on board since we left Calcutta?"

acquaint (v): to get to know

"Oh, I stayed in my cabin because of seasickness. How is Mr. Fogg?"

"He is well. Oh, you don't know that we have a young lady with us."

The detective pretended that he didn't know.

"A young lady?"

"Yes," said Passepartout and he told the story.

"Does your master want to take her to Europe?"

"No, we will leave her in Hong Kong with one of her relatives who is a rich merchant."

After this meeting, Passepartout and Mr. Fix met frequently. Passepartout began to wonder why he saw the detective everywhere they went. It was really surprising. He was actually following their every step. At last, he thought of an explanation that seemed very **reasonable** to him. Mr. Fix was hired by the members of the Reform Club to follow Mr. Fogg and see if he was cheating during his journey. He felt proud of himself for working this out. He decided not to say anything to his master. He wanted to play some tricks on Mr. Fix.

...

On Wednesday, 30th October, the *Rangoon* entered the Strait of Malacca and then at four a.m. the next day, they stopped at Singapore to take on more coal. They arrived there half a day earlier than scheduled and Mr. Fogg wrote this down in his notebook. Then, Aouda and he went on shore to take a walk. Mr. Fix followed them and Passepartout was happy to see him doing this. He also went on shore to get some food.

reasonable (adj.): sensible and satisfactory



At around ten o'clock, they all returned and the *Rangoon* steamed out of the port at eleven o'clock. It was 1,300 miles from Singapore to Hong Kong and Mr. Fogg expected to arrive there in six days.

The weather had been good up to then, but it changed, so the ship couldn't go as fast as it had before. Passepartout felt nervous, but Mr. Fogg wasn't nervous or impatient at all.

Mr. Fix and Passepartout met again.

"You are in a great hurry to reach Hong Kong, right?" said Mr. Fix.

"Yes, a great hurry."

"Mr. Fogg must be anxious to catch the steamer for Yokohama?"

"Terribly anxious."

"Do you believe in this journey around the world?"

"Absolutely. Don't you, Mr. Fix?"

"I don't believe a word of it."

"You're a devil," said Passepartout and he winked at him. This reaction disturbed Mr. Fix. He didn't understand why Passepartout said this. Had he found out that he was a detective? Surely, he had. But did he tell his master? Was his game over?

...

The storm got worse during the last days of the voyage, but on the 5th of November, the wind died down and the sea became calmer. They arrived in Hong Kong on the 6th. Mr. Fogg had expected to reach Hong Kong on the 5th, so he was twenty-four hours late. He wouldn't be able to catch the steamer for Yokohama.

They saw the captain on the deck and Mr. Fogg asked him when a steamer would leave Hong Kong for Yokohama.

"Tomorrow morning," said the captain.

"What is the steamer's name?"

"The *Carnatic*."

"Ah, wasn't she supposed to leave yesterday?"

"Yes, sir, but they had to repair one of her boilers, so her departure was **postponed** till tomorrow."

"Thank you," said Mr. Fogg.

Mr. Fogg was very lucky. He didn't have to wait longer. Passepartout was so happy and he shook the captain's hand. The captain didn't understand why.

At one o'clock, the *Rangoon* arrived at the port and the passengers went ashore. The *Carnatic* would leave the next morning so Mr. Fogg, Aouda and Passepartout went to a hotel. Mr. Fogg left the hotel to look for Aouda's uncle but he learnt that her uncle had moved to Holland to live there. He came back to the hotel and told Aouda.

"What shall I do, Mr. Fogg?" she asked.

"It's easy. Come to Europe."

"But I am giving you so much trouble."

"It's no trouble at all. Passepartout, go to the *Carnatic* and ask for three cabins."

Passepartout went to the port and saw Mr. Fix there. He looked disappointed. He was waiting for the warrant to arrest Mr. Fogg but the warrant hadn't arrived yet.

Passepartout was pleased to see him like that.

postpone (v): to delay an event or plan to a later time

"Mr. Fix, why don't you come with us?" asked Passepartout.

Mr. Fix didn't understand why Passepartout was asking him to go with them, but he accepted.

Passepartout and the detective went into the office and they booked cabins for four people. The man at the office said that the repairs had been finished and the *Carnatic* would leave at eight o'clock that evening.

"That's great," said Passepartout. "I will go and tell my master. He will be very glad."

The detective decided to tell Passepartout everything. It was the only way to keep Mr. Fogg in Hong Kong. So, he suggested they go for a drink and Passepartout agreed. They went to a café and talked about a lot of things. Then, Passepartout remembered that he had to tell his master about the *Carnatic* and he stood up to go.

"Wait," said the detective. "I need to talk to you about a very serious and important thing. It's about your master."

"What is it?"

"You have found out who I am, right?"

"Of course! I'm telling you, the gentlemen are spending their money in vain."

"Do you know how much money they..."

"Yes, twenty thousand pounds."

"No, fifty-five thousand pounds. And if I succeed, they will give me two thousand pounds. If you help me, we can share the money."

Passepartout was surprised.

"Help you?"

“Yes, if you keep Mr. Fogg in Hong Kong for a few days, I will give you half of the money.”

“Those gentlemen sent someone to follow my master, and now they want to stop him? How bad they are!”

Mr. Fix didn’t understand what Passepartout was talking about.

“What do you mean?”

“I mean this is not right. It’s an evil trick. Tell the gentlemen of the Reform Club that my master is an honest man.”

“Who do you think I am?”

“You are the man sent by the gentlemen of the Reform Club to follow my master and make him lose the bet.”

The detective understood that Passepartout actually didn’t know who he really was. He didn’t even know about the robbery.

“Listen, I don’t know those gentlemen. I’m a detective. I was sent by the London police. Here are my papers, if you don’t believe me. Your master’s bet is only a trick. He used you and the gentlemen of the Reform Club to escape from the police.”

“The police? Why should he escape from the police?”

“On the 28th September, there was a bank robbery in London. Fifty-five thousand pounds was stolen from the Bank of England by a person whose description is just like Mr. Fogg.”

“It’s nonsense. My master is an honourable man.”



"You don't even know him. You became his servant on the day you left England. He was in a hurry. He told you that it was because of the bet, and you believed him."

Passepartout didn't know what to say. He couldn't think of Phileas Fogg as a thief. He didn't want to believe what the detective said.

"Well, what do you want me to do?" he asked at last.

"I have followed Mr. Fogg to this place but the warrant hasn't arrived yet. You must help me keep Mr. Fogg in Hong Kong."

"But, I ..."

"I will share the two thousand pounds rewards with you. It was offered by the Bank of England."

"Never."

"Would you like to be arrested for helping him?"

"Mr. Fix, even if the things that you say are true, I'm not going to betray my master. I have seen his goodness and generosity."

"You refuse?"

"I refuse."

"Okay, then. Forget I said anything."

Mr. Fix kept Passepartout at the café for too long. Passepartout got tired and fell asleep as he hadn't slept well the night before.

"Good," he said. "Now, Mr. Fogg will never know that the *Carnatic* leaves today."

He paid the bill and left the café.

CHAPTER THREE - ACTIVITIES

A. Comprehension Check

Choose the correct option to complete the summary of Chapter Three.

Passepartout met Mr. Fix on the *Rangoon* and he was surprised. Passepartout thought that the detective was sent by the gentlemen of the Reform Club to 1 Mr. Fogg.

Because of the 2 , they reached Hong Kong one day later than Mr. Fogg had expected. But luckily, the ship they were going to board wasn't leaving until the next day. When Passepartout went to the office to book cabins, he learnt that the ship would leave that day and he was happy. He wanted to tell his master but Mr. Fix invited him to have a 3 and chat. He accepted.

Mr. Fix told him the truth and asked for 4 but Passepartout refused as he didn't want to betray his master. Passepartout fell asleep and couldn't give the news about the ship to his master. The detective was glad because Mr. Fogg would stay in 5 and the warrant that he was waiting for would arrive before they left.

- | | | | |
|-----------------|------------|-------------|------------|
| 1. a. arrest | b. follow | c. question | d. trick |
| 2. a. rain | b. snow | c. storm | d. tornado |
| 3. a. drink | b. food | c. tea | d. book |
| 4. a. money | b. warrant | c. reward | d. help |
| 5. a. Hong Kong | b. Suez | c. India | d. Bombay |

B. Vocabulary

I. Match the sentence halves.

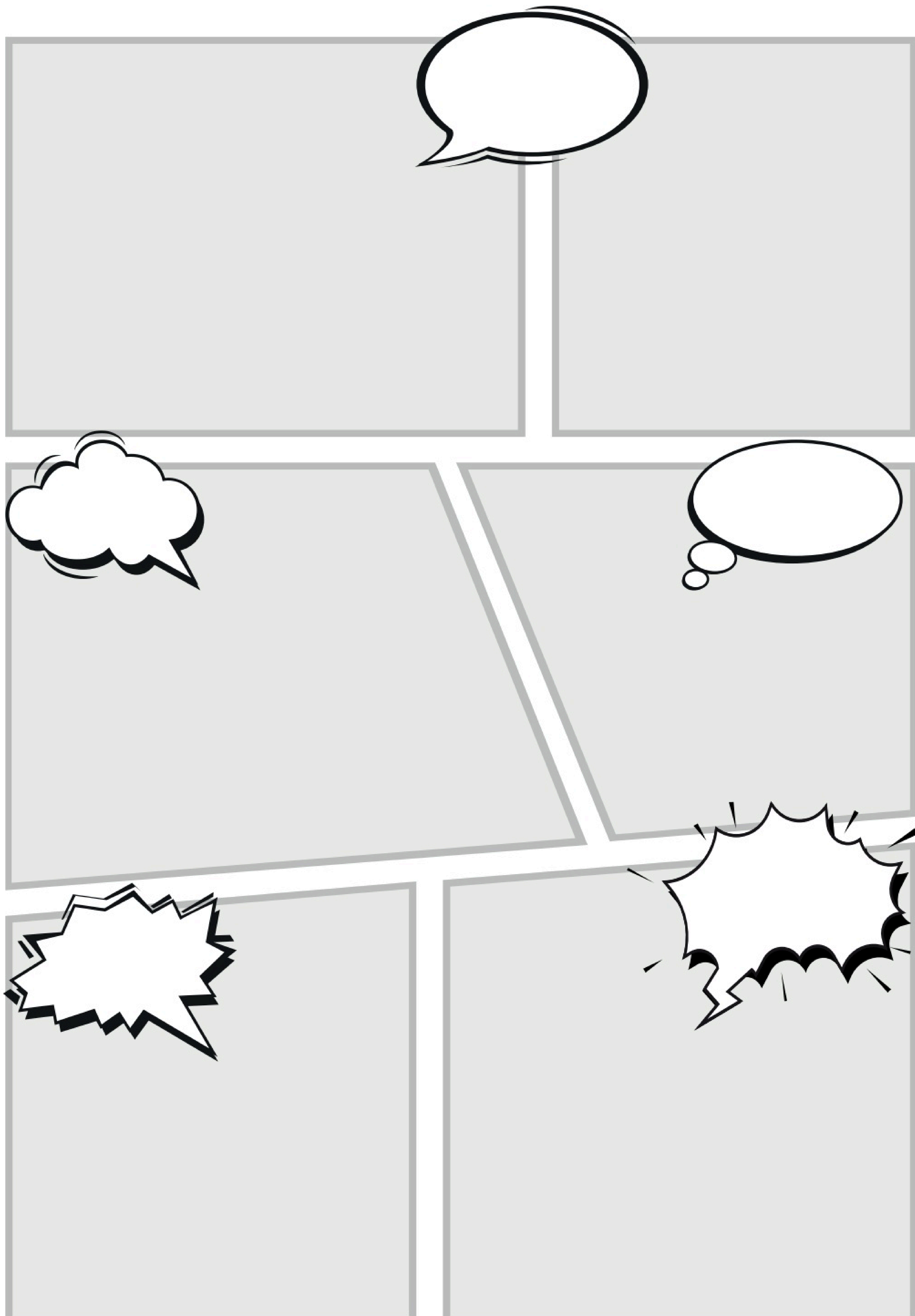
1. The departure of the *Carnatic* was ...
 2. Passepartout thought that his idea about ...
 3. Mr. Fix waited for the ...
 4. The last days of the ...
 5. One of Aouda's uncles was a ...
 6. Aouda became more ...
-
- a. Mr. Fix was **reasonable**.
 - b. **warrant** to arrest Mr. Fogg.
 - c. **merchant** in Hong Kong.
 - d. **postponed** due to a failure in the boilers.
 - e. **voyage** were really difficult due to the storm.
 - f. **acquainted** with Mr. Fogg during the voyage.

II. Find the bold words in Exercise I in the puzzle below.



C. Project

Choose a scene from Chapter Three and create a comic strip of the scene.



BEFORE YOU READ

A. Vocabulary

Read the definitions and find the words. Some letters are given for you.

- | | |
|--|-------------------|
| 1. a person who collects fares and sells tickets on a bus or train | c _ _ d _ _ t _ _ |
| 2. any of the separate sections of a train that carry passengers | c _ r _ _ _ g _ |
| 3. a type of small gun | _ e _ _ _ v _ r |
| 4. the action of leaving | d _ _ _ _ t _ _ e |
| 5. the floor of a ship | _ e _ k |

B. Listening

Listen to the first page of Chapter Four and circle the correct option.

1. Mr. Fogg and *Passepartout* / *Aouda* went shopping.
2. Mr. Fogg learnt that the *Carnatic* had sailed the *night* / *evening* before.
3. Mr. Fix said they had to wait for one *week* / *day* for the next steamer.
4. Mr. Fogg said there must be other ships in the port of *San Francisco* / *Hong Kong*.
5. *A sailor* / *servant* approached them and asked them if they were looking for a boat.

CHAPTER FOUR

Problems, Problems

While these things were happening, Mr. Fogg and Aouda were shopping before their long voyage. Mr. Fogg was unaware that he was in danger of missing the steamer. After shopping, they returned to their hotel and had dinner. They didn't see Passepartout that night.

The next morning, when they went to the harbour, Mr. Fogg learnt that the *Carnatic* had sailed the evening before. At this moment, Mr. Fix approached them.

"Good morning, sir," he said. "You may not recognize me but I was one of the passengers on the *Rangoon*. I am looking for your servant."

"Do you know where he is, sir?" asked Aouda.

"What! Isn't he with you?"

"No, we haven't seen him since yesterday. Could he have gone on board the *Carnatic* without us?"

"Did you also want to sail on the *Carnatic*?"

"Yes, sir."

"Unfortunately, it left twelve hours ago. I'm disappointed because nobody warned us. We must wait for one week for another steamer."

"But, there must be other ships in the port of Hong Kong," said Mr. Fogg.

Mr. Fogg and Aouda left Mr. Fix to find a ship and Mr. Fix followed them. Mr. Fogg searched for a ship but couldn't find any. He did not lose hope. A sailor approached them.

"Are you looking for a boat?" asked the sailor.

“Yes. Do you have a boat ready to sail?” asked Mr. Fogg.

“Yes, I have a boat, *No.43*, the best in the harbour. Is it for a sea **excursion**?”

“No, for a voyage.”

“A voyage?”

“Yes, will you take me to Yokohama?”

“Are you joking?”

“No, I have missed the *Carnatic*, and I must get to Yokohama by the 14th to take the boat for San Francisco.”

“I’m sorry, but it’s impossible.”

“I’ll offer you a hundred pounds per day, and a reward of two hundred pounds if I reach Yokohama in time.”

“I can’t do that. It’s a long voyage and I don’t want to take the risk. But there is another way. You can go to Shanghai. The San Francisco steamer doesn’t start from Yokohama, it starts from Shanghai.”

“Are you sure?”

“Perfectly.”

“When can we leave?”

“We can leave in an hour. By the way, I am the master of the *Tankadere*, John Bunsby. We will sail with four strong sailors who know the China Sea very well.”

“But what about poor Passepartout?” asked Aouda.

“I will do my best to find him,” said Mr. Fogg.

Mr. Fogg went to the Hong Kong police station and gave a description of Passepartout. He left enough money for him to return to Europe.

excursion (n): a short trip usually made for pleasure



At three o'clock, they met at the harbour. Mr. Fix was also there as he was going with them. The *Tankadere* was ready to sail, and at ten past three, it left the harbour.

...

The *Carnatic* set sail from Hong Kong at half past six on the 7th of November. She carried a large cargo and a lot of passengers. One of them was Passepartout.

After Mr. Fix left him at the café, two waiters lifted him up. He got up with difficulty and remembered that there was something he had to do.

"The *Carnatic*! The *Carnatic*!" he said to himself.

He ran to the port and realised that the steamer was about to leave. He climbed on board and fell asleep again on the deck.

The next day, he woke up and started to look for his master. He couldn't find him anywhere. He feared that he was on the wrong ship, but when he asked people he knew that it was the *Carnatic*.

He thought for a while and calmed himself down. Then, he remembered everything. It was his fault that Mr. Fogg missed the *Carnatic*. He didn't have any money with him and he was on his way to Japan. Fortunately, his cabin and food was paid for so it was not a problem.

On the morning of the 13th, the *Carnatic* entered the port of Yokohama. Passepartout got off the ship but he had nowhere to go. He walked around the city until he felt tired and hungry.

The next morning, he saw a sign. It was an advertisement for "William Batulcar's Company of Japanese Acrobats."

They were having their last performances before leaving for America.

“America!” shouted Passepartout. “Just what I wanted.”

He went inside the building to look for William Batulcar. He found him and asked if he needed a servant.

“I don’t need a servant,” said Batulcar. “Can you dance or sing?”

“Yes, I can.”

“Well then, I can take you.”

So, Passepartout was given a part in the ‘human pyramid.’ At three o’clock the show started. When it was Passepartout’s turn, he made a mistake and the human pyramid fell down as though it were made of cards.

Passepartout fell at the feet of one of the spectators. When he looked up, he was surprised.

“Ah, my master! My master!”

“Let’s go to the steamer,” said Mr. Fogg.

At half past six, it was time for the departure. Mr. Fogg, Aouda and Passepartout stepped onto the American steamer.

How did Mr. Fogg get to Yokohama? When the *Tankadere* got into trouble because of a terrible storm, they sent distress signals and the Yokohama steamer saw them. They got on board and reached Yokohama on the morning of the 14th. Mr. Fogg immediately went to the *Carnatic* to look for his servant and learnt that he had already arrived in Yokohama. So, he started to look everywhere and luckily he entered Mr. Batulcar’s hall.

Passepartout learnt all this from Aouda.

Phileas Fogg hoped that the *General Grant* would take them to San Francisco by the 2nd of December. And then he hoped to reach New York by the 11th, and London on the 20th.

Where was the detective? He was actually on the *General Grant*. When they reached Yokohama, he went to the British consul and found out the warrant had arrived there. It had been following him all the way from Bombay. Mr. Fix was disappointed because it was no longer **valid**. Mr. Fogg was outside the reach of the English law. It would become valid again once they arrived in London.

One day, Passepartout suddenly met Mr. Fix and without saying a word, he jumped on him. He hit him many times and he felt much better.

“Listen to me Passepartout,” said Mr. Fix. “I have been your master’s enemy but now I’m on his side.”

“So, you believe that he’s an honest man,” said Passepartout.

“No, I still don’t believe that. I tried everything to stop your master, but I couldn’t. Now that we’re not on British **soil**, I cannot arrest him. So, I’m going to help him get back to England so that I can arrest him there. You will see if he is an honest man or a thief.”

...

Eleven days later, on the 3rd of December, they reached San Francisco. Mr. Fogg had neither gained nor lost a single day.

valid (adj.): legally effective

soil (n): piece of land



As soon as they landed, Mr. Fogg asked what time the first train to New York would leave and he learnt that it was at six o'clock that evening. He had a lot of time to spend in San Francisco. After having a good meal, he went to the British consul to have his passport signed.

At quarter to six, the passengers went to the train station. The journey from San Francisco to New York would take seven days. It meant that Mr. Fogg would reach New York just in time to take the steamer that left for Liverpool on the 11th of December.

The train started to move, but not fast. It was snowing outside. There were many stops on the way. On the 7th December, the train stopped in front of a red signal. Some passengers, including Passepartout, got off the train to see what was happening. They heard an official saying that it was not safe to cross the bridge and that the passengers had to walk to the next station.

"Walk to the next station? In this cold weather?" asked one of the passengers.

"How far is the station?" asked another.

"Fifteen miles."

"A fifteen-mile walk in the snow! No way!" said a passenger.

"Gentlemen," said the engine driver, "there is only one way of getting across. If the train crosses the bridge at its full speed, there won't be a problem."

"Are you crazy? You can't do that," said the official.

"Yes, we can!"

All the passengers went back to their seats. The engine driver took the train back a mile. Then he made it go forward at full speed. It was a frightening speed. After the train had crossed over the river, the bridge fell with a loud crash into the water.

One night, they heard wild cries and shots. They were coming from outside. They were under attack by Sioux Indians. The passengers answered with their revolvers. Some of the Indians jumped on the engine and injured the engine driver. The others got on the carriages and started to fight with the passengers. The cries and shots went on for a long time.

The Sioux Indians would win unless the train stopped. Fort Kearney Station was two miles away and there were soldiers there.

“We will lose if the train doesn’t stop in five minutes,” said the conductor.

“It will stop,” said Mr. Fogg, and he left the carriage.

“Stay where you are, sir,” said Passepartout. “This is my job.”

Passepartout opened one of the outer doors and managed to climb down under one of the carriages. He reached the front part of the train. He managed to undo the hooks that joined the carriages to the engine and the train got separated from the engine. It began to run more slowly and came to a stop. The soldiers heard the shots and they ran to the train. The Indians all ran off.

The passengers on the train were counted. Three were missing.

"Are they dead?" asked the captain.

"Dead or prisoners," said Mr. Fogg. "We must find them."

"I'm not going to risk fifty people's lives for three people."

"Alright, then. I'm going alone."

"You! Alone?" asked Mr. Fix.

"My brave man saved the lives of people here. I'm not going to leave him here," said Mr. Fogg. "Who is going to join me?"

Some men stepped forward.

"Will you let me come with you?" asked Mr. Fix.

"If you wish, sir. But I'd like you to stay with this young lady here."

Mr. Fix didn't want to leave him, but he agreed to stay.

...

The engine driver brought the engine back to the station and all the passengers were happy to see the engine at the head of the train. They could continue their journey.

"Are you leaving now?" Aouda asked the guard.

"Yes, we are leaving immediately."

"But the prisoners and the other men?"

"Sorry, we cannot wait for them."

"When is the next train?"

"Tomorrow evening. If you want to come with us, get on the train now."

"I'm not coming."

Then the train left. Aouda and Mr. Fix stayed behind. After several hours, Mr. Fix, the other men and the prisoners came back. Everyone welcomed them with shouts of joy. Mr. Fogg learnt that the next train would come the next evening.



CHAPTER FOUR - ACTIVITIES

A. Comprehension Check

I. Are these sentences True (T) or False (F)? Correct the false ones.

1. John Bunsby was the master of the *Carnatic*.

T / F

2. The *Carnatic* set sail from Hong Kong on the 8th of November.

T / F

3. Passepartout got a job with William Batulcar's Company of Japanese Acrobats.

T / F

4. The *General Grant* would take them to Liverpool.

T / F

5. Mr. Fix couldn't arrest Mr. Fogg as they weren't on American soil.

T / F

II. Put the sentences in the correct order. The first one is done for you.

...**1**... a. Mr. Fogg learnt that the *Carnatic* left without them.

..... b. Mr. Fogg went to rescue the prisoners.

..... c. The Sioux Indians attacked the train.

..... d. Mr. Fogg, Aouda and Mr. Fix set sail on the *Tankadere*.

..... e. Passepartout saw Mr. Fogg at William Batulcar's hall.

..... f. They got on the train to New York.

..... g. The train left them at the station.

B. Vocabulary

I. Unscramble the words and find the hidden question.

SEIXUCNOR

11	12							9

LISO

			4

DVALI

	1			

RCTONCUDO

		10				2		

VEELVROR

				5			

KECD

	8		

DEUTAPRER

	7		6			13		

RIGAERAC

				3			

W	H			W				H											?
1	2			3	4	5		6	7	7	8	9		10	11	12	13		

II. You have found the hidden question! Now, write your prediction.

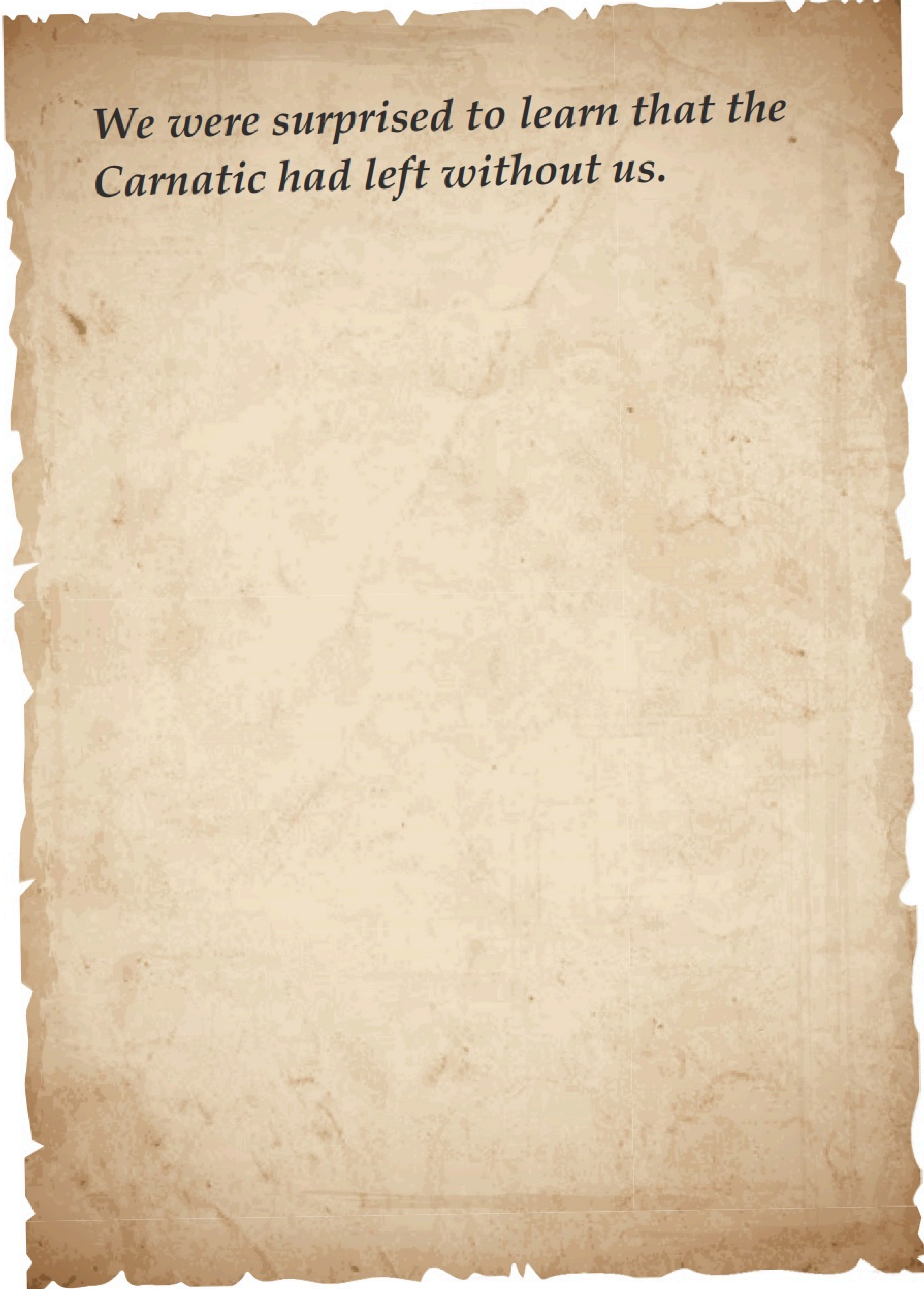
.....

.....

C. Writing

Write the summary of Chapter Four from Aouda's point of view. Include:

- your journeys
- problems you have faced during your journeys



We were surprised to learn that the Carnatic had left without us.

BEFORE YOU READ

A. Vocabulary

Write the words in the box next to their meanings.

<i>punctual</i>	<i>reverend</i>	<i>profit</i>
<i>fortune</i>	<i>sledge</i>	

- 1. a member of the clergy
- 2. not late
- 3. a large amount of money
- 4. a financial gain
- 5. a vehicle designed to carry passengers on
snow

B. Listening

Listen to the first page of Chapter Five and choose the correct option.

- 1. Mr. Fogg was hours late on his journey.
 - a. twelve b. twenty
 - c. twenty-four d. two
- 2. The sledge was big enough to carry passengers.
 - a. three b. four c. five d. six
- 3. Mr. Fogg reached New York on the 11th of
 - a. October b. November
 - c. December d. January
- 4. Mr. Fogg left the to find a ship.
 - a. hotel b. house c. office d. port
- 5. The name of the ship that Mr. Fogg found was
 - a. Henry b. Henrita c. Henrietta d. Henritta

CHAPTER FIVE

The Journey Ends

Phileas Fogg was twenty hours late on his journey. Mr. Fix came up with an idea.

“We can go on a sledge with sails. A man has offered us one.”

Mr. Fogg didn't reply but Mr. Fix pointed at the man who offered the sledge. They went to look at the sledge with the man. It was built of wood and was big enough to carry six people. It was a kind of ship, but it sailed on ice. During the winter, when the snow stopped the trains, passengers could travel with those sledges.

They decided to use the sledge. Mudge, the owner of the sledge, promised to take them to Omaha station in a few hours. Mr. Fogg offered him a good reward if he took them there on time.

When they reached the station, they saw a train ready to leave. They just got there on time and the train left the station as soon as they got on.

Mr. Fogg reached New York on the 11th of December. He didn't catch the ship that left for Liverpool. But he didn't lose hope.

“We'll find a way tomorrow,” he said.

They all went to a hotel and spent the night there. The next day, on the 12th, Phileas Fogg left the hotel alone and told his servant to wait for him and be ready to leave any minute. He went to the port to look for ships. He found some, but they didn't suit him. At last he found the *Henrietta*. He found the captain on board and asked him where he was going.

"To Bordeaux," said Andrew Speedy, the captain of the *Henrietta*.

"Can you take me to Liverpool?"

"No."

"Do you carry passengers?"

"No, I only carry goods."

"I will pay you."

"No, even if you pay forty pounds."

"I will pay you four hundred pounds."

"How many passengers are there?"

"Four."

"Will you pay four hundred pounds for each passenger?"

"For each passenger."

"I'm leaving at nine o'clock."

"We'll be on board at nine o'clock."

All four passengers got on board on time and the *Henrietta* left the port.

The next day, on the 13th of December, there was an argument on board. Andrew Speedy refused to go to Liverpool and would take them to Bordeaux. Mr. Fogg got angry and locked him in his cabin. He started to sail the ship himself. This showed that he had once been a sailor.

The 16th of December was the seventy-fifth day since Mr. Fogg had left London. On this day, the chief engineer came up to talk to Mr. Fogg. He said that they didn't have enough coal to sail to Liverpool.

Mr. Fogg had a plan, of course. He sent Passeparout to take the captain out of his cabin.

"Sir," he said to the captain. "I will buy your ship."



HENRIETTA
59

“No, you can’t buy it,” said the captain angrily.

“Then, I’m going to burn her. Well, only the wooden parts. We don’t have enough coal.”

“This ship is worth ten thousand pounds!”

“Here is twelve thousand.”

“Can I keep the metal parts of the ship?”

“Yes, you can.”

The captain took the money and sold the ship to Mr. Fogg.

The next day, they reached Queenstown, but they were almost out of steam. There wasn't enough wood to take them to Liverpool. So, they landed at Queenstown port and went to the train station to take the train to Dublin. When they reached Dublin, they immediately boarded a steamer to go to Liverpool.

Phileas Fogg landed in Liverpool on the 21st of December. He was only six hours away from London, but Mr. Fix arrested him there.

The policemen took Phileas Fogg to the police station in Liverpool and he was going to spend the night there. He would be taken to London the next day.

Mr. Fogg was in prison. He waited there quietly. It was two o’clock now. If he could board a train immediately, he would get to the Reform Club by quarter to nine.

At that moment, he heard some voices. Suddenly, the door opened and Passepartout, Aouda and Mr. Fix ran towards him.

“Sir,” said Mr. Fix breathing heavily, “please forgive me. I made a mistake. The thief was caught three days ago. You are free!”

Phileas Fogg was free at last. He looked at the detective angrily and he knocked him down. Mr. Fix didn't say anything. He thought he deserved this.

Mr. Fogg, Passepartout and Aouda went out and rushed to Liverpool Station. Unfortunately, Mr. Fogg learnt that the train had left thirty-five minutes earlier. He ordered a private train, but it would take time to make the necessary arrangement.

The private train left the station at three o'clock. When the train came to London, it was ten minutes to nine. Although Phileas Fogg had completed his journey around the world, he lost the bet as he was five minutes late.

...

Phileas Fogg not only lost the bet, but he also lost all the money he owned. He had spent a lot of money during the journey and now he lost his twenty thousand pounds at the bank. But, a man like Phileas Fogg would always know what to do.

Mr. Fogg, Passepartout and Aouda went home to Savile Row. A room was prepared for Aouda and she was happy. But nobody could sleep that night.

Passepartout felt guilty. His master had lost the bet because of the detective. In the morning, he talked to Mr. Fogg.

"Mr. Fogg," he cried. "You can **blame** me for what happened."

"I don't blame anybody," Mr. Fogg said. "Please go and prepare breakfast for Aouda and tell her that I cannot see her now but I want to talk to her in the evening."

blame (v): to say or think that someone is guilty



Mr. Fogg didn't go to the club. In the evening he went to talk to Aouda.

"When I had the idea of bringing you to England, I was a rich man, but now I don't have any money. Please forgive me for bringing you here."

"I think you should forgive me. I followed you and I was one of the reasons you lost the bet."

"My plan is to give you the little money I have left."

"But do you know what you are going to do?"

"Yes, I do."

"Mr. Fogg, will you take me as your wife?"

Mr. Fogg stood up. He was surprised.

"Yes. I love you."

Mr. Fogg called Passepartout and told him what had happened. He asked him to make arrangements for the wedding.

Passepartout was happy for them.

"Will it be for tomorrow, Monday?" he asked.

"For tomorrow, Monday," said Mr. Fogg.

Passepartout left the house to find the reverend. Mr. Fogg lost the bet but he found love and he was happy.

...

On Saturday evening, the members of the Reform Club were waiting for Phileas Fogg. When it was twenty-five past eight, Mr. Stuart was sure that Phileas Fogg was going to lose the bet.

"You know Mr. Fogg is a punctual man. He is never too late or too early. He will come at exactly quarter to nine," said Mr. Flanagan.

"I'm sure he lost," said Mr. Stuart. "He should have taken the *China* from America to come on time. The steamer arrived in Liverpool yesterday and Mr. Fogg's name is not on the passenger list."

"Good, tomorrow we'll go to the bank and take our money."

It was twenty minutes to nine.

"Five more minutes," said Mr. Stuart. "Then we will definitely win the bet."

At exactly quarter to nine, the door opened.

"Gentlemen, here I am," said Phileas Fogg.

Yes, Phileas Fogg himself.

...

How did this happen? Remember, Mr. Fogg sent Passepartout to find the reverend and make the necessary arrangements for the wedding. Passepartout went to the reverend's house, but he wasn't at home. He waited for twenty minutes.

At twenty-five to nine, he left the reverend's house and started to run. He arrived at the house in Savile Row in three minutes. He went directly to Mr. Fogg's room.

"What's wrong?" asked Mr. Fogg.

"Master, it's not possible to have the marriage tomorrow," he said.

"Why not?"

"Tomorrow is Sunday."

"No, it's Monday."

"No, today is Saturday."

"Impossible!"

“Yes, yes, yes! You have miscalculated by one day! We arrived twenty-four hours ahead of time; but there are only ten minutes left!”

Passepartout grabbed his master’s arm and pulled him out of the room. They reached the Reform Club at quarter to nine.

Phileas Fogg completed his journey around the world in eighty days and he won the bet.

How could such a clever and careful man make such a mistake? Phileas Fogg had gone east on his journey. As he travelled towards the sun, the days got shorter by four minutes every time he crossed one of the 360 degrees. If he had travelled towards the west, he would have lost one day and would have reached London one day late.

Mr. Fogg won twenty thousand pounds. However, as he spent nineteen thousand pounds on the way, he only made a little profit - only one thousand pounds. He gave half of it to Passepartout and the other half to Mr. Fix.

That evening, Mr. Fogg asked Aouda if she still wanted to marry him.

“Mr. Fogg, I should ask you that question. You are rich again.”

“Madam, this fortune belongs to you. If you hadn’t asked to marry me, I wouldn’t have sent Passepartout to the reverend.”

Phileas Fogg won the bet, and made his journey around the world in eighty days. He also won the heart of a beautiful lady and became a very happy man.

Was that not worth a journey around the world?

CHAPTER FIVE - ACTIVITIES

A. Comprehension Check

I. Answer the questions.

1. Why did Mr. Fogg sail the *Henrietta* himself?
.....
2. Why did Mr. Fogg want to burn the wooden parts of the *Henrietta*?
.....
3. How could Mr. Fix arrest Mr. Fogg?
.....
4. What was Mr. Fix's mistake?
.....
5. When did Passepartout learn that it was Saturday, not Sunday?
.....
6. Did Mr. Fogg make a lot of money by winning the bet?
.....

II. How did Mr. Fogg travel to these places? Fill in the chart.

WHERE?	HOW?
To Omaha Station	
To New York	
To Liverpool	
To London	

III. Who said these sentences in Chapter Five?

- 1. "Will you take me as your wife?"
- 2. "Tomorrow is Sunday."
- 3. "I will buy your ship."
- 4. "The thief was caught three days ago."
- 5. "I'm sure he lost."
- 6. "You know Mr. Fogg is a punctual man."

B. Vocabulary

Match the sentence halves.

- 1. Mr. Fogg was a ...
 - 2. Passepartout said that Mr. Fogg could ...
 - 3. Mr. Fogg thought that he lost all his ...
 - 4. Passepartout went to see the ...
 - 5. Mr. Fogg didn't make a lot of ...
 - 6. They went on a ...
-
- a. **sledge** to Omaha Station.
 - b. **punctual** man. He was never too late or early.
 - c. **reverend** to make the wedding arrangements.
 - d. **fortune** because of losing the bet.
 - e. **blame** him for what had happened.
 - f. **profit** from the bet because he had already spent a lot.

C. Project

Choose a scene from Chapter Five. Draw and write what's happening in the scene.



.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

EXIT TEST

A. Comprehension Check

Answer the questions.

1. The protagonist is the main character of a story. The antagonist is the person who opposes the protagonist. Who is the protagonist and who is the antagonist in *Around the World in Eighty Days*?

.....
.....

2. From whose point of view is the story told?

.....
.....

3. Give two examples of the problems that Phileas Fogg faced during his journey.

.....
.....

4. Describe these characters using at least three adjectives.

Mr. Fogg:

Passepartout:

Aouda:

Mr. Fix:

5. Imagine that Phileas Fogg didn't win the bet. How would his life change? Write your ideas.

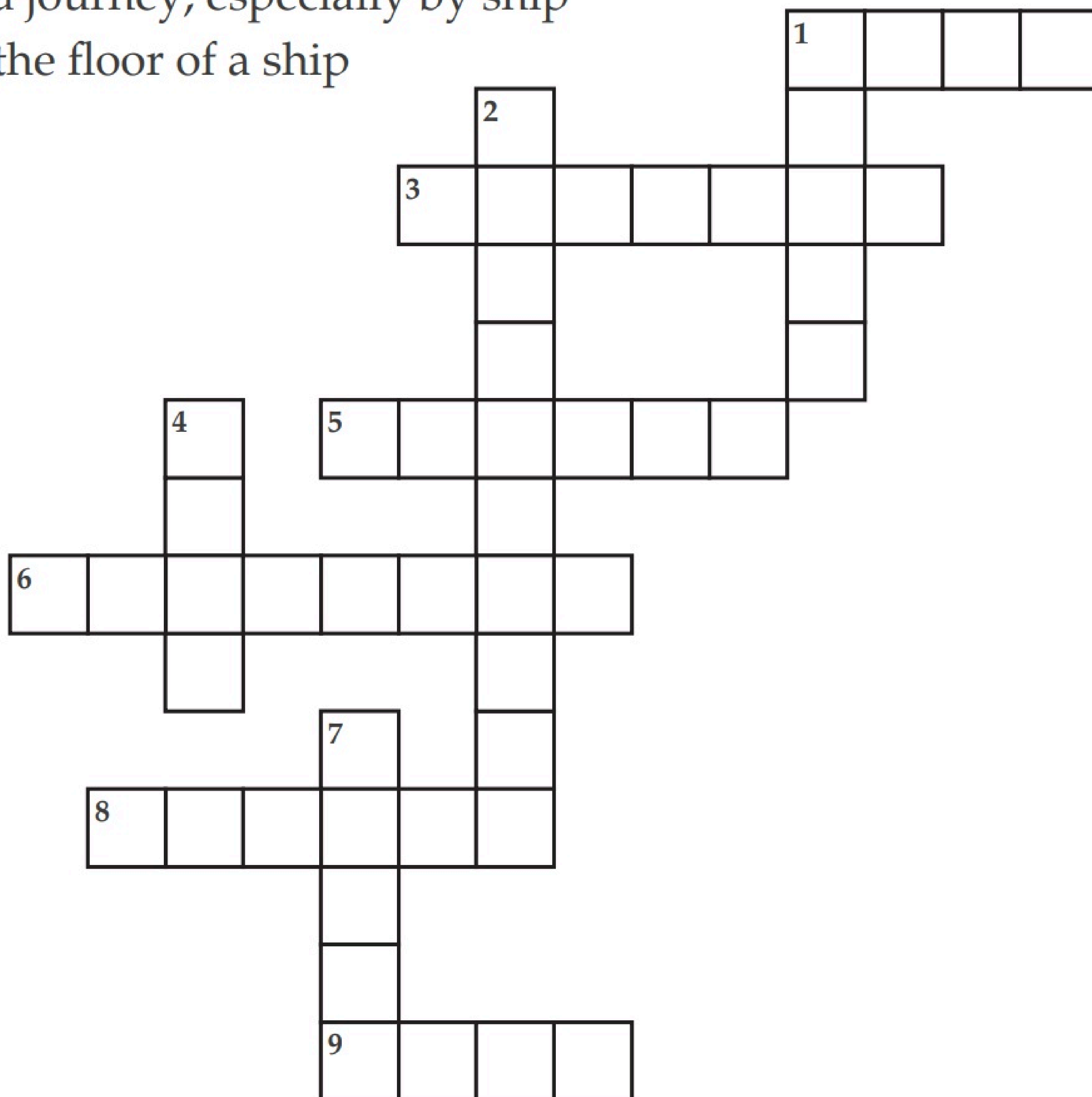
.....
.....
.....
.....
.....

B. Vocabulary

Solve the crossword puzzle.

Across

1. an amount of money someone pays to be released
3. usual, normal
5. a financial gain
6. not late
8. a journey, especially by ship
9. the floor of a ship

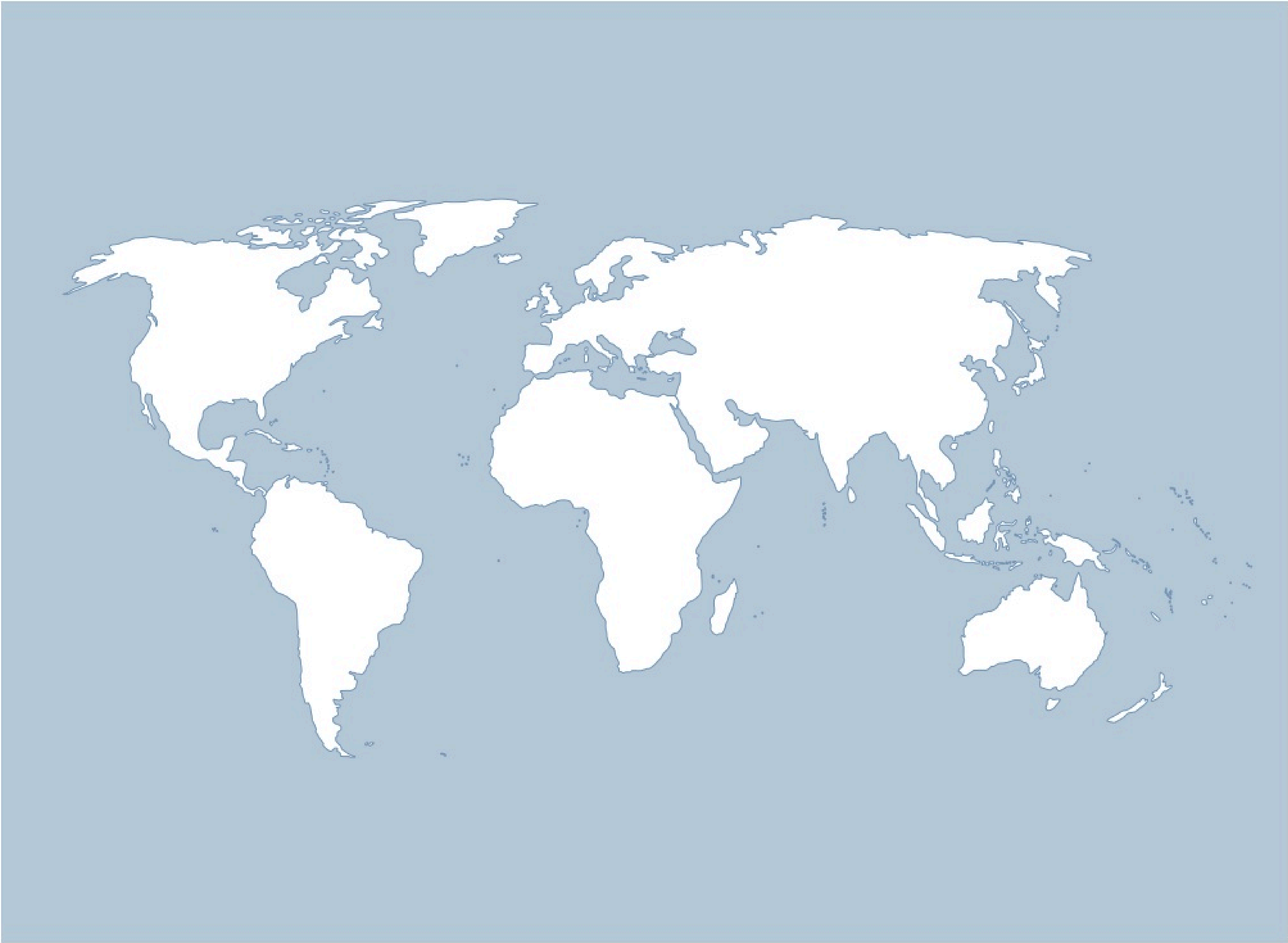


Down

1. to say or think that someone is guilty
2. sensible
4. to close and open one eye quickly
7. legally effective

C. Project






Imagine that you have a chance to visit five places.
Where would you go, how and why? Mark the places on
the map and fill in the chart.



Place	How?	Why?

BOOK REVIEW

Complete the book review below.

Genre	Setting(s)
Main Characters	My favourite part
<p>What happens in the story?</p> <p>Beginning:</p> <p>Middle:</p> <p>End:</p>	
<p>My Rating:</p> <div></div>	

Universal Series is a unique, brand-new series of graded English classics for students, which focus on the development of students' thinking skills through the use of stories and activities.

Around the World in Eighty Days is a classic adventure novel in which Phileas Fogg and his servant Passepartout embark on a trip around the world in eighty days to win a bet. Their trip is full of adventures, dangers and obstacles. Do you think they will win the bet?

"Anything one man can imagine, other men can make real."

Jules Verne

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